



50th Anniversary Wilderness Audio/Video Catalog 2012 – TO – 1980 (Chronological Order)

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Table of Contents

TABLE: TITLES BY YEAR.....	3
TABLE: TITLES BY CATEGORY.....	7
PROTECTING AMERICA’S WILDERNESS – THE WILDERNESS SOCIETY	11
FOREVER WILD: CELEBRATING AMERICA’S WILDERNESS.....	13
AMERICA’S WILDERNESS: (NPS).....	13
GREENFIRE: THE LIFE OF ALDO LEOPOLD	15
LEAVE NO TRACE – EXTREME STEWARDSHIP PSAs	15
BACKCOUNTRY HORSEMEN OF WASHINGTON – DEFENSIVE HORSEMENSHIP	17
WALK IN THE CLOUDS: ROBERT REDFORD	17
ECHOES OF THE TONGASS	19
THE RECOVERY ACT – PROVIDING OPPORTUNITIES FOR YOUTH.....	20
MAINTAINING A TREASURE – CARSON-ICEBERG WILDERNESS.....	21
BECOMING STEWARDS OF THE LAND	22
BACKCOUNTRY HORSEMEN OF WASHINGTON – BE CONSIDERATE OF OTHERS – 7 th PRINCIPLE OF LEAVE NO TRACE	23
WILDERNESS AND TRAIL PARTNERSHIP ON THE INYO NATIONAL FOREST	24
CARING FOR THE LAND – STOCKPACKING IN THE SIERRA.....	25
AMERICAN VALUES: AMERICAN WILDERNESS	25
LEAVE NO TRACE – NATIONAL PARK SERVICE	26
BLM: COMMITTED TO WILDERNESS.....	28
ENLARGING THE BOUNDARIES OF COMMUNITY: A PRESENTATION BY ED ZAHNISER.....	29
LEAVE NO TRACE – A WILDERNESS ETHIC (BWCAW)	30
SKI MOUNTAINEERING: DENALI NATIONAL PARK AND PRESERVE	31

THE WILDERNESS ETHIC (CLEVELAND NATIONAL FOREST)	32
LIGHT ON THE LAND: FIRE SUPPRESSION STRATEGIES AND TACTICS	33
WILD BY LAW: THE AMERICAN EXPERIENCE, THE RISE OF ENVIRONMENTALISM AND THE CREATION OF THE WILDERNESS ACT	34
THE LAST SOLITUDE (THE GILA WILDERNESS, NM)	35
WILDERNESS MANAGEMENT PRINCIPLES BY ED BLOEDEL	35
SOFT PATHS: HOW TO ENJOY THE WILDERNESS WITHOUT HARMING IT.....	37
FOREST ECOLOGY AND WILDERNESS INTRODUCTION: STAKE IT OUT!.....	38
PRESERVING FOR THE FUTURE	39
FULL CIRCLE.....	40
WILDERNESS: AN ACT OF CONTRITION	41
THE CONTINUUM: AN ENDURING RESOURCE OF WILDERNESS.....	42
WILDERNESS AND THE IMAGINATION.....	43
WILDERNESS FOREVER: FROM THE ASPEN WORKSHOP	44
THE WILDERNESS IDEAS: THE AMERICAN EXPERIENCE, JOHN MUIR, GIFFORD PINCHOT AND THE FIRST GREAT BATTLE FOR WILDERNESS	45
MANAGING WILDERNESS AS A RESOURCE: BASIC PRINCIPLES OF WILDERNESS (AWARENESS SERIES).....	46
WILDERNESS VOLUNTEERS	47
THE LAST PARABLE	48
THE SILVER-LINED WILDERNESS	49
WILDERNESS PERMITS (ALPINE LAKES WILDERNESS).....	50
VISIONS OF THE WILD	51
A MATTER OF SPACE: AN INTERPRETIVE FILM	52
ARE YOU WILDERNESS WISE?	53
SALUTATION TO WILDERNESS: 1964-1984	54
LOW IMPACT CAMPING: SOUTHWEST REGION	55
WILDERNESS IN ARIZONA: FROM DESIGNATION TO STEWARDSHIP	56
HANDICAPPED IN WILDERNESS: WILD ACCESS	57
LEAVE NO TRACE.....	58
NO TRACE BACKPACKING: PRESERVING FOREST SOLITUDE.....	59
ISLANDS IN TIME	60

TABLE: TITLES BY YEAR

PRODUCTION YEAR:	CATEGORY:	TITLE - TABLE OF CONTENTS
2011	Wilderness History	When the Wilderness Act and I were Young – Dr. Rupert Cutler
2011	Wilderness History	Protecting America’s Wilderness – The Wilderness Society
2011	Wilderness Philosophy	Forever Wild: Celebrating America’s Wilderness
2011	Wilderness History	America’s Wilderness (NPS)
2011	Wilderness History	Greenfire: The Life of Aldo Leopold (73 minute version)
2011	Leave No Trace	Leave No Trace – Extreme Stewardship PSAs
2010	Stock Use	Backcountry Horsemen of Washington – Defensive Horsemanship
2010	Wilderness Philosophy	Walk in the Clouds: Robert Redford
2010	Wilderness History	Echoes of the Tongass
2010	Wilderness Volunteers	The Recovery Act – Providing Opportunities for Youth
2010	Wilderness Volunteers	Maintaining a Treasure – Carson-Iceberg Wilderness
2010	Wilderness Volunteers	Becoming Stewards of the Land
2009	Stock Use	Backcountry Horsemen of Washington – Be Considerate of Others – 7 th Principle of Leave No Trace
2009	Wilderness Volunteers	Wilderness and Trail Partnership on the Inyo National Forest
2005	Stock Use	Caring for the land – Stockpacking in the

TABLE: TITLES BY YEAR

PRODUCTION YEAR:	CATEGORY:	TITLE - TABLE OF CONTENTS
		Sierra
2004	Wilderness Philosophy	American Values: American Wilderness
1995	Leave No Trace	Leave No Trace – National Park Service
1992	Wilderness Management	BLM: Committed to Wilderness
1992	Wilderness History	Enlarging the Boundaries of Community: A presentation by Ed Zahniser
1992	Specific Area Information	Leave No Trace: A Wilderness Ethic (BWCAW)
1992	Backcountry Skills	Ski Mountaineering: Denali National Park and Preserve
1992	Specific Area Information	The Wilderness Ethic – Cleveland National Forest
1991	Wilderness Management	Light Hand on the Land: Fire Suppression Strategies and Tactics
1991	Wilderness History	Wild By Law: The American Experience, The Rise of Environmentalism and the Creation of the Wilderness Act
1991	Wilderness History	The Last Solitude (The Gila Wilderness, NM)
1991	Wilderness Management	Wilderness Management Principles by Ed Bloedel
1990	Leave No Trace	Soft Paths: How to Enjoy the Wilderness Without Harming It
1990	Wilderness Education	Forest Ecology and Wilderness Introduction: Stake It Out!
1990	Wilderness Philosophy	Preserving for the Future

TABLE: TITLES BY YEAR

PRODUCTION YEAR:	CATEGORY:	TITLE - TABLE OF CONTENTS
1989	Wilderness Philosophy	Full Circle
1989	Wilderness History	Wilderness: An Act of Contrition
1989	Wilderness Philosophy	The Continuum: An Enduring Resource of Wilderness
1989	Wilderness Philosophy	Wilderness and the Imagination
1989	Wilderness Education	Wilderness Forever – From the Aspen Workshop
1989	Wilderness History	The Wilderness idea: The American Experience, John Muir, Gifford Pinchot and the First Great Battle for Wilderness
1988	Wilderness Management	Managing Wilderness as a Resource: Basic Principles of Wilderness
1988	Wilderness Management	Wilderness Volunteers
1987	Wilderness Philosophy	The Last Parable
1987	Wilderness Management	The Silver-Lined Wilderness
1987	Wilderness Management	Wilderness Permits: Alpine Lakes Wilderness
1986	Wilderness History	Values of Wilderness
1985	Wilderness Philosophy	A Matter of Space: An Interpretive Film
1985	Specific Area Information	Are You Wilderness Wise?: Boundary Water Canoe Area Wilderness
1985	Wilderness History	Salutation to Wilderness
1984	Leave No Trace	Low Impact Camping: Southwest Region
1984	Wilderness Management	Wilderness in Arizona: From Designation to Stewardship

TABLE: TITLES BY YEAR

PRODUCTION YEAR:	CATEGORY:	TITLE - TABLE OF CONTENTS
1983	Wilderness Management	Handicapped in Wilderness: Wild Access
1982	Leave No Trace	Leave No Trace
1982	Leave No Trace	No Trace Backpacking: Preserving Forest Solitude
1981	Wilderness History	Islands in Time

TABLE: TITLES BY CATEGORY

Category:	PRODUCTION YEAR:	TITLE - TABLE OF CONTENTS
Wilderness History	2011	When the Wilderness Act and I were Young – Dr. Rupert Cutler
Wilderness History	2011	Protecting America’s Wilderness – The Wilderness Society
Wilderness History	2011	America’s Wilderness (NPS)
Wilderness History	2011	Greenfire: The Life of Aldo Leopold (73 minute version)
Wilderness History	2010	Echoes of the Tongass
Wilderness History	1992	Enlarging the Boundaries of Community: A presentation by Ed Zahniser
Wilderness History	1991	Wild By Law: The American Experience, The Rise of Environmentalism and the Creation of the Wilderness Act
Wilderness History	1991	The Last Solitude (The Gila Wilderness, NM)
Wilderness History	1989	Wilderness: An Act of Contrition
Wilderness History	1989	The Wilderness idea: The American Experience, John Muir, Gifford Pinchot and the First Great Battle for Wilderness
Wilderness History	1986	Values of Wilderness
Wilderness History	1985	Salutation to Wilderness
Wilderness History	1981	Islands in Time
Wilderness Philosophy	2011	Forever Wild: Celebrating America’s Wilderness

TABLE: TITLES BY CATEGORY		
Category:	PRODUCTION YEAR:	TITLE - TABLE OF CONTENTS
Wilderness Philosophy	2010	Walk in the Clouds: Robert Redford
Wilderness Philosophy	2004	American Values: American Wilderness
Wilderness Philosophy	1990	Preserving for the Future
Wilderness Philosophy	1989	Full Circle
Wilderness Philosophy	1989	The Continuum: An Enduring Resource of Wilderness
Wilderness Philosophy	1989	Wilderness and the Imagination
Wilderness Philosophy	1987	The Last Parable
Wilderness Philosophy	1985	A Matter of Space: An Interpretive Film
Wilderness Volunteers	2010	The Recovery Act – Providing Opportunities for Youth
Wilderness Volunteers	2010	Maintaining a Treasure – Carson-Iceberg Wilderness
Wilderness Volunteers	2010	Becoming Stewards of the Land
Wilderness Volunteers	2009	Wilderness and Trail Partnership on the Inyo National Forest
Wilderness Management	1992	BLM: Committed to Wilderness
Wilderness Management	1991	Light Hand on the Land: Fire Suppression Strategies and Tactics
Wilderness Management	1991	Wilderness Management Principles by Ed Bloedel
Wilderness Management	1988	Managing Wilderness as a Resource: Basic Principles of Wilderness
Wilderness Management	1988	Wilderness Volunteers

TABLE: TITLES BY CATEGORY		
Category:	PRODUCTION YEAR:	TITLE - TABLE OF CONTENTS
Wilderness Management	1987	The Silver-Lined Wilderness
Wilderness Management	1987	Wilderness Permits: Alpine Lakes Wilderness
Wilderness Management	1984	Wilderness in Arizona: From Designation to Stewardship
Wilderness Management	1983	Handicapped in Wilderness: Wild Access
Wilderness Education	1990	Forest Ecology and Wilderness Introduction: Stake It Out!
Wilderness Education	1989	Wilderness Forever – From the Aspen Workshop
Stock Use	2010	Backcountry Horsemen of Washington – Defensive Horsemanship
Stock Use	2009	Backcountry Horsemen of Washington – Be Considerate of Others – 7 th Principle of Leave No Trace
Stock Use	2005	Caring for the land – Stockpacking in the Sierra
Leave No Trace	2011	Leave No Trace – Extreme Stewardship PSAs
Leave No Trace	1995	Leave No Trace – National Park Service
Leave No Trace	1990	Soft Paths: How to Enjoy the Wilderness Without Harming It
Leave No Trace	1984	Low Impact Camping: Southwest

TABLE: TITLES BY CATEGORY		
Category:	PRODUCTION YEAR:	TITLE - TABLE OF CONTENTS
		Region
Leave No Trace	1983	Leave No Trace
Leave No Trace	1982	No Trace Backpacking: Preserving Forest Solitude
Specific Area Information	1992	Leave No Trace: A Wilderness Ethic (BWCAW)
Specific Area Information	1992	The Wilderness Ethic – Cleveland National Forest
Specific Area Information	1985	Are You Wilderness Wise?: Boundary Water Canoe Area Wilderness
Backcountry Skills	1992	Ski Mountaineering: Denali National Park and Preserve

All titles following are sorted chronologically, starting with most recent.

TITLE:	WHEN THE WILDERNESS ACT AND I WERE YOUNG
Year:	June, 2011
Category:	Wilderness History
Length:	35 minutes
Format:	DVD
Cost:	Duplication cost upon request for copy
Produced By:	Dave Steinke, Forest Service, Rocky Mountain Region A/V Specialist
Where to Find It:	Contact Ralph Swain . Rocky Mountain Region Wilderness Program Manager for copy of DVD
General Subject:	Presentation to the Rocky Mountain Regional Office staff by Dr. Rupert Cutler, Assistant Secretary of Agriculture under the Carter Administration.
Target Audience:	Adults with a strong interest in early wilderness history and Roadless Area Review and Evaluation (RARE II).
Entertainment Value:	Extremely insightful and a wonderful historical piece from one of the wilderness champions from the 1960s and 1970s.
Educational Value:	High educational value for those that are seeking insight into the early wilderness history of RARE II inventory, the early days of The Wilderness Society trying to implement the Wilderness Act and it's review direction, and Dr. Cutler's passion for wilderness. The DVD is limited in educational value for those seeking specific dates or more in-depth history.
Strengths:	Dr. Cutler gives a very lively and well prepared presentation with great historical slides (power-point) of some of the places and people he worked with in the early days from 1960 to 1980, including some of the early board members from The Wilderness Society.
Weaknesses:	This is a special presentation to a select audience that was taped and produced on a DVD with Dr. Cutler's power-point presentation added, as well as the audience's questions and answers; essentially, a talking-head documentary.
Additional Comments:	Well worth the time for those that are interested in conservation libraries across America housing public land management, RARE II, and wilderness archives.

TITLE:	PROTECTING AMERICA'S WILDERNESS – THE WILDERNESS SOCIETY
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TITLE:	PROTECTING AMERICA’S WILDERNESS – THE WILDERNESS SOCIETY
Year:	June, 2011
Category:	Wilderness History
Length:	5 minutes
Format:	DVD and available on YouTube
Cost:	Free download on YouTube
Produced By:	Produced and narrated by Edward Norton
Where to Find It:	Contact The Wilderness Society (www.tws.org) Or - http://www.youtube.com/watch?v=6g8PXIsU3Ro
General Subject:	History of The Wilderness Society and its newest campaign to reconnect Americans with wild places on public lands.
Target Audience:	General – adult audience
Entertainment Value:	Very entertaining. It’s a short clip on the founding of The Wilderness Society (TWS) by Bob Marshall, other wilderness champions, and TWS’s continued work to protect wilderness on America’s federal public lands.
Educational Value:	It’s short, but informative and educational. The DVD includes Interviews with Bill Meadows, TWS’s President, that explains Marshall’s vision and TWS’s mission today and a clip from National Park Superintendent Chip Jenkins from North Cascades NP.
Strengths:	This video has some great pictures of youth and diversity of people in wilderness.
Weaknesses:	This video has a very broad message, covering many topics, which leaves you wondering what the main point of this video is.
Additional Comments:	This YouTube video can be posted on blogs, on Facebook pages and distributed electronically. The video dovetails with President Obama Administration’s “America’s Great Outdoor” initiative.

TITLE:	FOREVER WILD: CELEBRATING AMERICA'S WILDERNESS
Year:	2011
Category:	Wilderness Philosophy
Length:	55 minutes
Format:	DVD
Cost:	\$89 for K-12 Schools, Public Libraries and Non-Profits \$195 for Colleges, Institutions and Businesses
Produced By:	First Light Films
Where to Find It:	http://www.videoproject.com/forever-wild.html
General Subject:	Narrated by Robert Redford, this DVD celebrates America's commitment to wilderness and its preservation.
Target Audience:	General – 8 yrs. old to Adult
Entertainment Value:	Highly entertaining, with spectacular scenery, soft music, and professionally narrated by Robert Redford.
Educational Value:	Very Educational about the protection that comes under the wilderness act along with who the people are who protect it. Has educational resources for teachers to use after this film is shown.
Strengths:	Interviews by 3 rd generation logger, a school teacher in New Hampshire, a nurse in California and three busy mothers in Colorado. These people have dedicated their time to protect wilderness.
Weaknesses:	The 55min timing can be too long to show to an audience of tourist.
Additional Comments:	Finalist, Honorable Mention Award for Conservation Initiative, International Wildlife Film. Special Edition includes educational resources for teachers (lesson plans) at: http://www.foreverwildfilm.com/educators.html

TITLE:	AMERICA'S WILDERNESS: (NPS)
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TITLE:	AMERICA'S WILDERNESS: (NPS)
Year:	2011
Category:	Wilderness History
Length:	3 minutes
Format:	DVD, YouTube
Cost:	Duplication cost
Produced By:	Produced by the Harpers Ferry Center. Producer Charles Dunkerly, Editor Polly Bryson with a special thanks to Steve Shackelton and Garry Oye, National Park Service, Washington Office.
Where to Find It:	National Park Service, Harpers Ferry Center or Online at: http://www.youtube.com/user/NPSWilderness
General Subject:	An awareness piece using quotes from the Wilderness Act and showing beautiful scenery of NPS wildernesses.
Target Audience:	General
Entertainment Value:	Highly entertaining with spectacular scenery, great background music and off-the-screen shots of lightening crashing, waterfalls splashing, elk bugling, etc. The quotes from the Wilderness Act fade in and out of the scenery shots and fast-pace images of flowers, trees, clouds, breath-taking mountain vistas and expansive landscapes dazzle the viewer.
Educational Value:	This DVD is extremely educational; it can be shown to the audience as an introduction to wilderness and the law (the Wilderness Act of 1964) or shown as a brief, but powerful awareness piece.
Strengths:	Very short, four minutes. However, it is extremely eye-catching and informative. The ending is powerful with the famous quote by Edward Abbey, "The idea of wilderness needs no defense. It only needs more defenders." It then fades to "more defenders" and rests there for the audience to contemplate.
Weaknesses:	Unless the viewer is aware of the law – the Wilderness Act -- the viewer might not realize, at first, that the quotes are the exact words taken from the beginning to the end of the Wilderness Act itself.
Additional Comments:	A great DVD to show at a wilderness workshop for 50 th Anniversary of Wilderness events across America in 2014 and availability online makes it highly accessible. Available in English and Spanish NPS Wilderness Channel on YouTube has a lot of great videos

TITLE:	GREENFIRE: THE LIFE OF ALDO LEOPOLD
Year:	2011
Category:	Wilderness History
Length:	1 hour 12 minutes (73 minute version) or 56 minute condensed version
Format:	DVD
Cost:	To Be Determined
Produced By:	Produced in partnership with the Aldo Leopold Foundation and the Forest Service. Directed by Dave Steinke and Steve Dunsky, Forest Service.
Where to Find It:	The Aldo Leopold Foundation. To learn more about it, visit: www.greenfiremovie.com
General Subject:	The DVD is about the life and times of Aldo Leopold and his key insight of individual responsibility for the health of the land and how people relate to the land. The DVD cover jacket states, "Greenfire re-examines Leopold's life and thinking, renewing his idea of a land ethic."
Target Audience:	General audience. Great for young and old.
Entertainment Value:	Outstanding entertainment value. Impressively produced with great scenery and historical images. This DVD is the most comprehensive documentary of Leopold's amazing career and his contribution to conservation and the Land Ethic that he presented in his classic book, The Sand County Almanac.
Educational Value:	Extremely educational. This DVD is packed full of educational information about Leopold's life, his keen interest in understanding the relationship between people and people's relationship to the land. The green fire in the wolf's eye is the metaphor for understanding the community – soil, water, plant and animal, or collectively – the land.
Strengths:	The goal of the documentary is to bring Leopold's message to a national and a global audience in a compelling way that will change hearts and reshape human behavior. Conservation is important to all of us in all forms, whether it is protection of congressionally designated wilderness or your backyard.
Weaknesses:	The original version is long (over one hour) making it hard for the public to view it. The shorter version is doesn't lose too much content and reduced for TV viewing via National Public Broadcast that will be about 56 minutes.
Additional Comments:	Green Fire won an Emmy Award!

TITLE:	LEAVE NO TRACE – EXTREME STEWARDSHIP PSAs
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TITLE:	LEAVE NO TRACE – EXTREME STEWARDSHIP PSAs
Year:	2011
Category:	Leave No Trace
Length:	30 seconds/clip; Mountain Bike, Climbing Pendulum and Water Gun Soakers. One final combines the three into one longer version of a total of approximately three minutes.
Format:	DVD, YouTube
Cost:	Duplication Cost
Produced By:	Spoken Image in collaboration with Leave No Trace Center for Outdoor Ethics
Where to Find It:	Leave No Trace, Center for Outdoor Ethics, Boulder, Colorado, or http://www.youtube.com/watch?v=5_sicZ1WGx4
General Subject:	Leave No Trace (LNT) messages about not leaving trash or an unattended campfire.
Target Audience:	General, Youth Audience
Entertainment Value:	The three short Leave No Trace (LNT) clips have outstanding entertainment value. They are designed to catch your attention quickly and give the viewer a short LNT message through the use of stunning images, fast-paced action and extremely creative visuals that tell the story with a surprising twist to the conclusion that leaves the viewer off-guard. The fourth clip, which combines the messages from the three clips, can be used as a short introduction to the seven principles of LNT.
Educational Value:	These LNT clips have a very high educational value because they convey quick but effective LNT messages in less than 30 seconds. One clip shows a rock climber and a creative approach to leaving no trash behind – even on a rock legend. The second clip is also about leaving no trash but it uses mountain bikers as the target audience. The third clip is about making sure a campfire is fully extinguished and the four young kids, dressed in “camo” gear, ends with a very creative message of making sure a campfire is drowned in water- and dead out. The fourth and final clip combines the three clips into a very entertaining and educational three-minute version that shows some amazing action shots.
Strengths:	The clips are fast, fun and extremely catchy.
Weaknesses:	These clips are not intended to tell the complete story of how to be a “Leave No Trace” visitor to the outdoors. They are intended to quickly remind the viewer, with simple but effective messaging, to Leave No Trace.
Additional Comments:	Each clip ends on some very powerful statistics like 30 thousand volunteers, 60 countries and millions of people educated and caring for the outdoors.” Also, each clip ends with a call for action - “Join the Movement:” www.LNT.org . Sponsors include Subaru of America, KEEN Hybrid.Care, Michael Ramsey and Spoken Image.

TITLE:	BACKCOUNTRY HORSEMEN OF WASHINGTON – DEFENSIVE HORSEMANSHIP
Year:	2010
Category:	Stock use
Length:	23 minutes
Format:	DVD
Cost:	Duplication cost and donation
Produced By:	Doc Wesselius, Backcountry Horsemen (BCHM) of Washington
Where to Find It:	Contact: Louise Caywood, BCHM of Washington, Phone: 253-535-3767, email: saddledupw@aol.com
General Subject:	Defensive stock safety and practices
Target Audience:	Stock users, inexperienced agency and volunteers that work with and around stock.
Entertainment Value:	The slide show format of the DVD is repetitive and slow, at times (it states that flight or fight instinct of the horse is “one step away from bolting” numerous times). However, the DVD is very informative about horse sense like knowing the safe zone (left shoulder area) and avoiding the danger zone (directly in front of horse and attempting to pass under the neck of the horse).
Educational Value:	Some very good slides and illustrations make the key points of the DVD visually educational. However, some of the images are used twice and the narrative “script-reading” voice-over detracts from the messages at times.
Strengths:	Great horse information, such as; horses have superb night vision and they have ears that move 180 degrees independently; a horse has a small visible color range so bright objects can spook a horse; horse are herd animals and they stay with the group. It also provides a good discussion about how to share the trail with stock users and when hikers should step to the uphill or downhill side of the trail when stock riders approach.
Weaknesses:	The DVD is communicated in a slide show with phase-in and phase-out pictures and illustrations with a female “voice-over” to narrate the slide show. This format is not as entertaining to watch as it could be, but the DVD is packed with good information.
Additional Comments:	Another DVD by BCHM of Washington called Leave No Trace: Be Considerate of Others (7 th Principle) covers a lot of the same information offered in this DVD. Also, another DVD for horse packers is: Remote First Aid for Man and Beast.

TITLE:	WALK IN THE CLOUDS: ROBERT REDFORD
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TITLE:	WALK IN THE CLOUDS: ROBERT REDFORD
Year:	2010
Category:	Wilderness Philosophy
Length:	10:30 minutes
Format:	DVD
Cost:	\$
Produced By:	Coconut Films. Written, produced and directed by Doug McMains (mcmains@dougmcmain.com)
Where to Find It:	Purchase DVD via Glacier National Park Fund, www.GlacierFund.org , or contact Coconut Films at www.coconutRanch.com
General Subject:	General public, especially those visiting Glacier National Park in Montana
Target Audience:	General public, wilderness users
Entertainment Value:	Very entertaining to watch the amazing landscape scenes and the constant changing patterns of clouds, water and weather. The DVD focuses on the geological evolution of Glacier National Park, but it's also about raw nature and the forming of wild areas still untouched by development.
Educational Value:	Very educational in understanding how landscapes are formed over time. As Redford explains, "the stories are locked in the rocks." He goes on to say it is important to "hear the silence," and "surround yourself in the solitude of Glacier National Park."
Strengths:	Outstanding images of the four seasons of Glacier National Park with all its rugged vistas and expansive landscapes. The narrative by Robert Redford explains that the story of wilderness is best understood by taking a walk in the clouds.
Weaknesses:	The music and images go on for about 3 minutes without narration and seems a bit long in total (over 10 minutes).
Additional Comments:	This DVD is shown in the Glacier National Park Visitor Center and is used at educational presentations in the Montana area.

TITLE:	ECHOES OF THE TONGASS
Year:	2010
Category:	Wilderness history
Length:	23 minutes
Format:	DVD
Cost:	TBD – contact the Sitka Conservation Society (SCS) for copies
Produced By:	Ben Hamilton, Producer Pioneer Videography in collaboration with the SCS
Where to Find It:	Contact: www.sitkawild.org or www.pioneervideography.com You can view the video online at: http://vimeo.com/29797211 Or contact SCS at 907-747-7509
General Subject:	Wilderness designation and grassroots support for conservation
Target Audience:	General, but geared to adult audience with interest in preservation
Entertainment Value:	Extremely entertaining and insightful into the mighty struggle to save the temperate rainforest of southeast Alaska. The DVD holds your interest as it takes you through the long struggle and the individual champions involved in the fight for wilderness, including a teacher, a cultural anthropologist, a logger, an Alaska captain and charter boat guide, as well as a representative of the Sierra Club.
Educational Value:	Highly educational and informative. The Tongass National Forest is the largest remaining temperate rainforest in the world. The fight to keep the forest from clear-cut timber extraction and instead, protecting the land as wilderness – the West Chichagof Wilderness.
Strengths:	The DVD is an “affirmation to democracy” as quoted from one of the inspiring champions in the film states. It’s a strong message that civilization and progress needs wildness and wildlife as much as it needs communities, people, jobs and development.
Weaknesses:	No real weakness to the film. It’s very well done and entertaining.
Additional Comments:	The film was funded by the SCS and Living Wilderness Fund. View online at: http://vimeo.com/29797211

TITLE:	THE RECOVERY ACT – PROVIDING OPPORTUNITIES FOR YOUTH
Year:	2010
Category:	Wilderness volunteers
Length:	6:51 minutes
Format:	DVD, YouTube
Cost:	Duplication charge
Produced By:	Charity Parks, Forest Service, Intermountain Region
Where to Find It:	Charity Parks, Videographer and Editor, Forest Service, Intermountain Region Phone: 801-625.5254, email: cparks@fs.fed.us
General Subject:	The DVD highlights volunteer work in the Hoosier Carson-Iceberg Wilderness
Target Audience:	Youth and Adults interested in Volunteer, and Conservation Corp work.
Entertainment Value:	The DVD provides good entertainment value as it explains the benefits of engaging a Youth Conservation Corp (YCC) in wilderness trail maintenance work in the Hoosiers Carson-Iceberg Wilderness. The real-life shots of YCC crew doing trail clearing and campsite rehabilitation work is effective and educational.
Educational Value:	The DVD's main purpose is to draw attention to the educational value of working on an YCC crew and the added benefits of learning about the wilderness, learning about nature, working as a team, being organized and staying fit. District wilderness manager Jeff Weise and Jessica Clark, YCC Crew Leader, from the Bridgeport Ranger District, illustrate how the funding for five high school kids for summer wilderness work made a difference to them and how they appreciate wilderness and being outdoors. As Jeff Weise states, "It's magical."
Strengths:	The DVD is short and to-the-point with good shots of on-site trail work showing safe practices with appropriate use of Personal Protective Equipment(PPE).
Weaknesses:	No real weakness to the DVD. In fact, there are some good interviews with the YCC kids about their experience and what they have learned from the hard work in wilderness.
Additional Comments:	This DVD is also available online: Mt. Charleston, Spring Mountain NRA video: http://www.youtube.com/watch?v+ngwdc6JNVqw

TITLE:	MAINTAINING A TREASURE – CARSON-ICEBERG WILDERNESS
Year:	2010
Category:	Wilderness volunteers
Length:	7:41 minutes
Format:	DVD, YouTube
Cost:	Duplication cost
Produced By:	Charity Parks, Forest Service, Intermountain Region
Where to Find It:	Charity Parks, Videographer and Editor, Forest Service, Intermountain Region Phone: 801-625.5254, email: cparks@fs.fed.us
General Subject:	The DVD highlights the benefits of Student Conservation Association trail work In the Hoosier Carson-Iceberg Wilderness
Target Audience:	Youth and Adults interested in Volunteer, and Conservation Corp work.
Entertainment Value:	The DVD has good entertainment value and great interviews with young, first-time trail workers from the Student Conservation Association (SCA).
Educational Value:	The DVD is educational and uplifting to see young, energetic college-aged youth clearing 59 miles of back-logged trail work in the wilderness.
Strengths:	The DVD accurately portrays the amazing amount of trail work that can be accomplished by SCA trail crews working in cooperation with Forest Service or Bureau of Land Management wilderness staff.
Weaknesses:	One Forest Service interviewee is not professionally dressed in the uniform (high, raised collar and badge – Forest Service shield – is hanging off the shirt). This talking-head interview could have been set-up better.
Additional Comments:	Twenty- three trail projects were undertaken in the wilderness during this summer’s program of work and all of them were completed using Recovery Act funding.

TITLE:	BECOMING STEWARDS OF THE LAND
Year:	2010
Category:	Wilderness volunteers
Length:	9:10 minutes
Format:	DVD, YouTube
Cost:	Duplication charge
Produced By:	Charity Parks, Forest Service, Intermountain Region
Where to Find It:	Charity Parks, Videographer and Editor, Forest Service, Intermountain Region Phone: 801-625.5254, email: cparks@fs.fed.us
General Subject:	The DVD shows wilderness volunteer work in wilderness and trail projects funded by the America Recovery Act (ARA)
Target Audience:	Youth and Adults interested in Volunteer, and Conservation Corp work.
Entertainment Value:	The DVD provides good entertainment value as it explains the benefits of engaging a youth in wilderness trail maintenance work in the Hoover Carson-Iceberg Wilderness. The real-life shots of YCC crew doing trail clearing and campsite rehabilitation work is effective and educational.
Educational Value:	The DVD's main purpose is to draw attention to the educational value of working on a trail crew and the added benefits of learning about the wilderness. District wilderness manager Jeff Weise and Jessica Clark, YCC Crew Leader, from the Bridgeport Ranger District, illustrate how the ARA funding for summer wilderness work made a difference to the volunteers and how they appreciate being outdoors. As Jeff Weise states, "It's magical."
Strengths:	The DVD is brief, but entertaining and provides good background information for a student or youth considering doing conservation work for a land management agency.
Weaknesses:	The format and style of this DVD matches the subject matter and content found in the other Recovery Act DVD called, Providing Opportunities for Youth.
Additional Comments:	This DVD is also available online

TITLE:	BACKCOUNTRY HORSEMEN OF WASHINGTON – BE CONSIDERATE OF OTHERS – 7th PRINCIPLE OF LEAVE NO TRACE
Year:	2009
Category:	Stock use
Length:	20 minutes
Format:	DVD
Cost:	Duplication cost and donation
Produced By:	Doc Wesselius and the LNT Communication Office of Backcountry Horsemen (BCHM) of Washington
Where to Find It:	Louise Caywood, BCHM of Washington, Phone: 253-535-3767, email: saddledupw@aol.com
General Subject:	Purpose is to promote responsible stock use and being considerate of the Leave No Trace principles
Target Audience:	Stock users, inexperienced hikers and others who could encounter stock in the backcountry.
Entertainment Value:	This DVD reviews the 7 th principle of Leave No Trace. It gives a good historical perspective of why trails were built and how they are used today. With increased recreation use, the need to understand horses and to be considerate of all users, including stock users.
Educational Value:	Good educational material is found in this DVD like how to safely pass by stock users on the trail and awareness information like some horses have “fear of gear” including bright colors moving on the back of a backpacker, or loud noises and being sure to rest far away from a trail junction where horse groups might pass.
Strengths:	The DVD stresses the need for all users to communicate with others and make them aware of potential dangers like moving to the same side of a trail to let stock pass and be sure for volunteer trail crews to keep their tools on one side of the trail as well.
Weaknesses:	The slide show format is slow at times.
Additional Comments:	The DVD ends on a strong message to enjoy the wilderness experience and be respectful of private property and to be courteous to other.

TITLE:	WILDERNESS AND TRAIL PARTNERSHIP ON THE INYO NATIONAL FOREST
Year:	2009
Category:	Wilderness Volunteer
Length:	6 minutes
Format:	DVD
Cost:	Duplication cost
Produced By:	Forest Service – Pacific Northwest Region, Narrated by Rick Laborde, Wilderness Steward
Where to Find It:	Jeff Novak, Inyo National Forest
General Subject:	The DVD promotes volunteer trail work in the Sierras.
Target Audience:	General, Volunteer Recruitment
Entertainment Value:	Outstanding entertainment value. Lots of interviews and clips of actual trail work, rock-moving and trail clearing work.
Educational Value:	This DVD is educational and informative. The DVD shows volunteers from the Pacific Crest Trail Association, Student Conservation Association and Backcountry Horsemen of America chipping in to do hard, fun, and rewarding trail work.
Strengths:	The DVD is from the perspective of Forest Service volunteer coordinators and the volunteers taking care of the Sierra wildernesses.
Weaknesses:	No real weakness, just good quick messages about the benefits of a lasting partnership with volunteer organizations.
Additional Comments:	This is a great DVD to show groups where the intended message is that the agency cannot get the work done - without dedicated volunteers.

TITLE:	CARING FOR THE LAND – STOCKPACKING IN THE SIERRA
Year:	2005
Category:	Stock use
Length:	19 minutes
Format:	DVD
Cost:	Duplication cost
Produced By:	Forest Service, Inyo National Forest. Production services provided by the National Park Service, Yosemite National Park.
Where to Find It:	Jeff Novak, Inyo National Forest
General Subject:	Stock use in the backcountry and wilderness.
Target Audience:	Outfitting and guiding industry members, stock packers and pack station employees.
Entertainment Value:	Outstanding entertainment value because it enlists interviews from seven pack station owners and several packers to tell “their story” of why the outfitter and guide industry plays a critical role in keeping wilderness wild. The experts, who make a living taking clients into the Sierras, explain the seven principles of Leave No Trace. Also, two Forest Service rangers share additional information.
Educational Value:	This DVD is educational and informative for the Pack Outfitters to teach their packers and clients how they can take responsibility to preserve the outdoors for future generations.
Strengths:	Presented from the perspective of the packers, which makes the messages very credible and authentic.
Weaknesses:	No real weakness, just good quick messages packed with informative stock information.
Additional Comments:	Barb Miranda, Forest Service Wilderness Educator deserves a lot of credit for utilizing pack station owners and other packers to tell the story instead of using agency representatives. Produced with recreation fee funds.

TITLE:	AMERICAN VALUES: AMERICAN WILDERNESS
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TITLE:	AMERICAN VALUES: AMERICAN WILDERNESS
Year:	2005
Category:	Wilderness Philosophy
Length:	Available as a short or long version: 24 or 57 minutes
Format:	DVD
Cost:	\$89
Produced By:	High Plains Films
Where to Find It:	24 minutes Version is available for agency use at visitor centers or training (not for commercial sale). Limited supply is available at the Arthur Carhart National Wilderness Training Center (ACNWTC), 406-243-4682. 57 minute version is for sale from High Plains Films, for educational purposes. Order from: www.highplainsfilms.org/hpf/films/american_values_american_wilderness
General Subject:	Narrated by the late Christopher Reeve, this DVD highlights the values of wilderness through a series of interviews and testimonials.
Target Audience:	General. Shorter version better for younger audiences.
Entertainment Value:	Inspiring words from a cancer survivor and others, including a Cambodian refugee, makes the film quite entertaining and thought provoking. Good discussion on the idea of wilderness expressed in natural settings with images of diverse landscapes.
Educational Value:	Very educational. Good film to use when discussing the values of wilderness or why people should protect unmodified lands for future generations.
Strengths:	The DVD features a diverse group of Americans, from an outfitter to a tribal spokesperson to those with disabilities, from young to old, expressing why they value wilderness.
Weaknesses:	The long version, 57 minutes is somewhat redundant and lengthy. The shorter version, 24 minutes, is just about right and holds your attention.
Additional Comments:	Written by Chris Barns, Bureau of Land Management Wilderness Specialist and Representative to the Arthur Carhart National Wilderness Training Center.

TITLE:	LEAVE NO TRACE – NATIONAL PARK SERVICE
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TITLE:	LEAVE NO TRACE – NATIONAL PARK SERVICE
Year:	X? 1995
Category:	Leave No Trace
Length:	9 1/2 minutes
Format:	DVD
Cost:	Free by request, if available.
Produced By:	Chuck Dunkerly, Producer and Director. A presentation by the National Park Service, Department of Interior.
Where to Find It:	Leave No Trace, Inc, Boulder, Colorado. www.LNT.org
General Subject:	Low impact outdoor use.
Target Audience:	General, especially young outdoor users
Entertainment Value:	This video is very entertaining because of the fast pace, great background music and excellent scenery shots that keep you captivated. The voice-over quotes from National Outdoor Leadership (NOLS) instructors, Leave No Trace Master Educators and agency wilderness rangers are mixed well with the scenes to tell the story of leaving no trace as the seven principles of LNT are briefly introduced.
Educational Value:	The DVD opens with fast clips of high-rise building in big cities, cars speeding in fast motion and honking horns. Then the voice-over states that “more and more are coming to recreate outdoors and that “over 300 million people come to National Parks each year.” The DVD ends on the strong message of ethics and individual responsibility to “do our part” and then phases in Leopold’s land ethic quote.
Strengths:	This DVD is a great short introduction to LNT without going into a lot of detail about each of the seven principles. A good DVD to use as an introduction to a LNT Trainer course or workshop.
Weaknesses:	This DVD does not describe the fine details of all seven principles in depth. Its purpose is for an introduction/awareness piece and it’s good for that purpose.
Additional Comments:	The showing of this DVD will need additional LNT handouts and resource materials to help provide more in-depth information.

TITLE:	BLM: COMMITTED TO WILDERNESS
Year:	1992
Category:	Wilderness Management
Length:	17 1/2 minutes
Format:	VHS ½ inch
Cost:	Duplication Charge
Produced By:	Bureau of Land Management (BLM), Phoenix Training Center
Where to Find It:	BLM Phoenix Center, 5050 North 19 th Ave., Suite 300, Phoenix, AZ 85015. Phone: 602- 640-2651
General Subject:	Description of BLM's role and the process it has used for reviewing areas for possible designation as wilderness.
Target Audience:	General
Entertainment Value:	An entertaining continuous montage of spectacular wilderness scenes, adorn this video throughout its length. An impressive array of biomes are shown, including alpine meadows, deserts, chaparral, sagebrush, prairies, coasts, stream environments, badlands, mesas, canyons, dunes and volcanic formations.
Educational Value:	This video introduces the viewer to a bit of history of the BLM's role in implementing its part of the Federal Land Policy and Management Act of 1976 and the management principles that evolved from subsequent directives. Special attention is given to wilderness study areas (WSAs).
Strengths:	The montage of pictures in this video display the wide range of ecosystems found under BLM's administration of wilderness and WSAs.
Weaknesses:	The background music is a little too dramatic in spots.
Additional Comments:	A great historical piece since it was developed in 1992. Essential viewing for BLM managers, but it also is useful for external audiences that want to learn more about BLM's past wilderness recommendation process.

TITLE:	ENLARGING THE BOUNDARIES OF COMMUNITY: A PRESENTATION BY ED ZAHNISER
Year:	1992
Category:	Wilderness History
Length:	70 minutes
Format:	VHS ½ inch
Cost:	Duplication Charge
Produced By:	San Juan National Forest Wilderness Program staff.
Where to Find It:	Ralph Swain, Forest Service, Rocky Mountain Region, 740 Simms Street, Golden, CO 80401. Phone: 303-275-5058, email: rswain@fs.fed.us
General Subject:	History of the Wilderness Act
Target Audience:	Students and wilderness managers/rangers interested in learning about the personalities in the early wilderness movement
Entertainment Value:	Good antidotes lighten up this personal and quietly impassioned presentation by Ed Zahniser who delivers little known facts behind the events leading up to the passage of the Wilderness Act.
Educational Value:	Biological background of personalities, especially Howard Zahniser, that formed the atmosphere for the idea of wilderness to grow into a uniquely American movement. An insider's view of "Zahnie" and those who fought with him and against him to forge the beginnings of wilderness values in America.
Strengths:	Ed Zahniser's emotional delivery of his father's involvement with the wilderness movement, combined with a deep understanding of the psychology of the movement, touched with a sense of awe, make this an enlightening and moving video, especially since it was taped in 1992.
Weaknesses:	The video is an amateur footage of Ed Zahniser standing and speaking at a podium.
Additional Comments:	Ed's speech was taped as he presented to a large audience of wilderness managers and rangers at the Forest Service, Region 2, Wilderness Ranger Academy, held June 8-12, 1992 at Purgatory Ski Area (now called Durango Ski Resort), Durango, Colorado.

TITLE:	LEAVE NO TRACE – A WILDERNESS ETHIC (BWCAW)
Year:	1992
Category:	Specific Area Information Boundary Waters
Length:	7 minutes
Format:	VHS ½ inch
Cost:	\$13.00
Produced By:	Superior National Forest and the Boundary Water Education Consortium
Where to Find It:	Forest Service, Eastern Region, P.O. Box 338, Duluth, MN 55801. Phone: 218- 720-5427
General Subject:	Boundary Waters Canoe Area, Leave No Trace skills.
Target Audience:	Visitors and users of the BWCAW, before obtaining a permit.
Entertainment Value:	The video has nice shots of the BWCAW and is accompanied by an original score of country and bluegrass music.
Educational Value:	The video has fair educational value that emphasizes regulations designed to ensure proper backcountry travel and camping practices in the wilderness. Some items include: group size limits; use of grates for campfires; use of latrines; pack it in and pack it out; no bottles or glass; burying fish entrails in shallow holes or scatter; and the use of portage wheels on designated trails.
Strengths:	The video is sincere in the attempt to convey wilderness ethics while emphasizing regulations. It is very informational.
Weaknesses:	The video is a little bossy sounding at times, but the information is necessary to know.
Additional Comments:	This video is required viewing before a BWCAW user obtains a permit. The video is available in the Forest Service visitor centers near the entrance points to BWCAW.

TITLE:	SKI MOUNTAINEERING: DENALI NATIONAL PARK AND PRESERVE
Year:	1992
Category:	Backcountry Skills
Length:	12 minutes
Format:	VHS ½ inch
Cost:	Free to borrow from the Arthur Carhart National Wilderness Training Center.
Produced By:	Henninger Video, 2601-A, Wilson Blvd, Arlington, VA 22201. Phone: 703-243-3444
Where to Find It:	Arthur Carhart National Wilderness Training Center, James E. Todd Building, 32 Campus Drive, #3168, Missoula, MT Phone: 406- 243-4682
General Subject:	Mountaineering Skills and requirements in glacier travel.
Target Audience:	General audience. Primarily the novice to intermediate mountaineer. Also, used for review before entry into Denali's backcountry in Alaska.
Entertainment Value:	The video has good scenery shown in slides that convey the grandeur of mountains in Denali and gives you a sense of the excitement of extreme trekking. The video has good entertainment value for anyone lacking complete experience in extreme mountaineering.
Educational Value:	The video is very educational in enumerating minimum requirements of preparation and safety to travel through glacier terrain, as well as techniques that work and don't work in extreme conditions.
Strengths:	For such a short video, this one is packed with valuable information that is absolutely necessary to know in extreme wilderness settings. No backcountry mountaineer can do without such information. The video lists the basic points and then follows up in clear, complete detail.
Weaknesses:	Although pictures are of spectacular scenes, the still shots lack a dynamic quality of true motion film or video.
Additional Comments:	This video may be required in the near future for viewing before entering some backcountry areas in Denali. Currently, Talkeetna Ranger Station requests that people register before entering glacier areas in the South District. This video is shown to them upon registering.

TITLE:	THE WILDERNESS ETHIC (CLEVELAND NATIONAL FOREST)
Year:	1992
Category:	Specific Area Information
Length:	13 minutes
Format:	VHS ½ inch
Cost:	Duplication Charge
Produced By:	Forest Service, Pacific Southwest Region. Photography by Claudia Copitas.
Where to Find It:	Joan Wynn, Recreation Staff Officer, Descanso Ranger District, 3348 Alpine Blvd., Alpine, CA. Phone: 619-445-6235
General Subject:	Basic introduction to wilderness areas on the Cleveland National Forest in Southern California.
Target Audience:	General. Novice to expert wilderness users seeking basic information about the Cleveland National Forest and its wildernesses.
Entertainment Value:	The video changes narrative voices from male to female, which combined with dissolving images of slide photographs, make it entertaining to watch.
Educational Value:	The video has good basic information on the Cleveland National Forest, including its size, location and other information. The video highlights the proper wilderness practices (Leave No Trace, etc.), necessary clothing and other worthwhile tips. The video also shows how to react in possible dangerous wildlife encounters, such as encounters with snakes and bears.
Strengths:	The video's strength covers the appropriate techniques of wilderness use in detail given its relatively short length. Notably, at the conclusion, the narrators recapitulate by listing the "primary guidelines" necessary to follow in wilderness in order to enjoy a successful Leave No Trace experience.
Weaknesses:	The visuals are a montage of still photographs.
Additional Comments:	This video provides a good overview of wilderness management on the Cleveland National Forest.

TITLE:	LIGHT ON THE LAND: FIRE SUPPRESSION STRATEGIES AND TACTICS
Year:	1991
Category:	Wilderness Management
Length:	13 minutes
Format:	VHS ½ inch
Cost:	\$20.00 (shipping included)
Produced By:	Mt. Hood National Forest, Okanogan National Forest and the Wallowa-Whitman National Forest.
Where to Find It:	Teknifilm/Vaughn, 1434 NW 17 th Ave., Portland, OR 97209. Phone: 503-224-3835, or 1-800-772-2251
General Subject:	Wilderness Fire Suppression
Target Audience:	Wilderness managers, firefighters and new fire-line personnel.
Entertainment Value:	The video is very good and well presented. The text is short, sweet and to-the-point.
Educational Value:	The content of this video offers line personnel the context to cultivate a conscientious awareness of the fragility of the wilderness resource while implementing fire suppression methods in wilderness. It questions traditional firefighting tactics and then suggests the “light hand” concept as a viable alternative. The video suggested tactics include indirect fire lines, consideration of terrain features, use of natural barriers, minimal mop-up, monitoring, and crew safety.
Strengths:	The strength and appeal of this video is it challenges managers to use their imaginations, to be flexible, and to read the needs of the resource before taking action.
Weaknesses:	Although the video is outdated, the concepts it present are still useful to stimulate additional discussion and possible alternative management actions. Due to lack of slides, visual examples of less harmful techniques and tactics don’t clearly illustrate the problems mentioned.
Additional Comments:	Francis Mohr and the entire Forest Service fire program deserves special recognition for integrating the “light hand” approach to fire management, especially in wilderness.

TITLE:	WILD BY LAW: THE AMERICAN EXPERIENCE, THE RISE OF ENVIRONMENTALISM AND THE CREATION OF THE WILDERNESS ACT
Year:	1991
Category:	Wilderness History
Length:	1 hour
Format:	VHS ½ inch; now available in DVD format (2011).
Cost:	\$50 rental; \$250 institution, or contact Forest Service Regional Specialist for a loaner. DVD cost is \$150, plus shipping.
Produced By:	Florentine Films; Producers: Lawrence Hott and Diane Garney
Where to Find It:	Distributed by Direct Cinema Limited. Phone: 310-636-8200, or www.directcinemalimited.com
General Subject:	Historical perspective of America's progress and vanishing wilderness seen through the lives of three wilderness champions, Also Leopold, Bob Marshall and Howard Zahniser.
Target Audience:	General public, school groups, ages eight to 80 years old.
Entertainment Value:	Extremely entertaining and thorough. One of the best and widely-used videos/DVDs out there. Wild By law is an Academy Award Nomination film for Best Documentary Feature. It provides an invaluable overview of the roots of the environmental movement (as stated on the video jacket) and the never-ending debate about "how much wilderness is enough".
Educational Value:	The educational value of the film is very high with great insights into the lives of forester/philosopher and author, Aldo Leopold; the first Director of Recreation for the Forest Service, Bob Marshall; and the tireless bureaucrat Howard Zahniser, the principal author of the Wilderness Act.
Strengths:	The strength of the film is that, in a packed one-hour documentary, it tells the story of the historical movement towards the establishment of the National Wilderness Preservation System.
Weaknesses:	Its weakness is its length – one hour. Some of the facts, such as acres are somewhat outdated.
Additional Comments:	Wild By law is now available for download in six parts on YouTube. The other five segments appear on the right side of the screen. The link is: http://www.youtube.com/watch?v+SsjbUDHko4

TITLE:	THE LAST SOLITUDE (THE GILA WILDERNESS, NM)
Year:	1991
Category:	Wilderness History
Length:	28 minutes
Format:	VHS ½ inch
Cost:	\$19.95 plus \$2.50 shipping and handling.
Produced By:	KNME TV – Albuquerque, New Mexico.
Where to Find It:	Doug Thompson, Route 11, Box 100, Silver City, NM 88601. Phone: 505-536-9461
General Subject:	A wilderness horse pack trip serves as a focal activity in which Forest Service professionals speak reverently of nature’s workings and concepts of biodiversity and values of wilderness.
Target Audience:	General
Entertainment Value:	The excellent photography in this film is its greatest entertaining asset. Excellent quality in spectacular panoramic views of the Gila Wilderness and wildlife. Photographic technique is excellent.
Educational Value:	The “Web of Life” philosophy, the arrival of mountain men foreshadowing the devastating implementation of Manifest Destiny, the history of the Apache Indian’s struggle to hold on to their homeland, as well as the history behind the establishment of the Gila Wilderness as the first official wilderness in the world, contribute to making this video of great educational value.
Strengths:	One of the few available wilderness videos depicting horse use in wilderness. Beautiful scenery and wildlife photography of the Gila Wilderness impressively supports the message to maintain the integrity of wilderness. This informative video includes quotes from Henry David Thoreau, John Muir, Aldo Leopold, and Geronimo.
Weaknesses:	If any, this video’s weakness would be the digression from the Gila Wilderness itself to hear descendents of gold miners and mountain men reminisce of their ancestors.
Additional Comments:	John Kramer, Forest Service Wilderness Manager, said to overlook the low-level flying by the helicopter when filming the wilderness!

TITLE:	WILDERNESS MANAGEMENT PRINCIPLES BY ED BLOEDEL
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TITLE:	WILDERNESS MANAGEMENT PRINCIPLES BY ED BLOEDEL
Year:	1991
Category:	Wilderness Management
Length:	1 hour
Format:	VHS ½ inch
Cost:	Duplication Charge
Produced By:	Forest Service, Intermountain Region, 324 25 th Street, Ogden, UT 84401. Phone: 801-625-5171
Where to Find It:	Forest Service, Intermountain Region A/V or wilderness departments.
General Subject:	Retired wilderness specialist, Ed Bloedel, lectures to attendees at the Wilderness and Wild and Scenic River Management Workshop held November 1991 in Jackson, Wyoming on the basic principles of wilderness management.
Target Audience:	Wilderness managers and line and staff personnel of all levels.
Entertainment Value:	Ed demonstrates good humor and extends a sense of camaraderie to his audience during his presentation.
Educational Value:	The video is very educational. Ed's reiterates the purpose of the Wilderness Act of 1964, as well as he details the definition of wilderness in order to remind the audience that this is what they should do to manage wilderness. He details 19 specific principles and elaborates on them extensively. A question and answer period follows his lecture.
Strengths:	Ed's 30 years of experience shines through with his knowledge and intricate understanding of the Wilderness Act and wilderness as an enduring resource. This video of his lecture serves as a good example for line and staff personnel and others with wilderness management responsibilities.
Weaknesses:	The video is a taping of Ed's presentation. The "talking head" format is difficult to hold your interest for one hour. However, Ed is very informative and entertaining.
Additional Comments:	Ed's presentation is too important to not have been taped. However, someone should re-do this presentation information in a professionally edited script.

TITLE:	SOFT PATHS: HOW TO ENJOY THE WILDERNESS WITHOUT HARMING IT
Year:	1990
Category:	Leave No Trace
Length:	15 minute and 30 minutes version is available
Format:	VHS ½ inch
Cost:	\$15.00 for the 15 minute version and \$19.95 for the 30 minute version
Produced By:	The Program Company, 1728 N. Sedgwick, Chicago, IL 60614. Phone: 312-337-3460
Where to Find It:	National Outdoor Leadership School (NOLS), 288 Main Street, Lander, WY 82520. NOLS offers a free four-week tape loan to organizations. To purchase the video or the Soft Paths book (fourth edition, 2011), contact NOLS or Stackpole Books (1-800-READ-NOW). ISBN# 13: 978-0-8117-0684-1). NOLS offers quantity discounts.
General Subject:	Techniques of minimum impact camping and wilderness ethics.
Target Audience:	General. The video is designed for public land agency visitor centers, but it could be used for school programs and for wilderness user group audiences.
Entertainment Value:	Excellent! Well done, very informative with excellent scenery shots and good dialogue.
Educational Value:	The video is has a very high educational value. This video is so well done that it easily holds your attention and provides very simple, but key points to no trace ethics. An excellent book by the same title compliments this video and offers more detail.
Strengths:	The video highlights six main points; (1) concentrate use in popular high-impact areas, (2) spread impact in pristine areas, (3) avoid places where impact is just beginning, (4) pack it in, pack it out, (5) properly dispose of what you cannot pack out, and (6) leave what you find. There is a "Leave No Trace" tag at the start and finish of the video and the six points are nicely re-capped at the end of the video.
Weaknesses:	The video focuses so much on recreational impacts that it might need additional comments by the presenter to stress that recreation is just one of several values and benefits of wilderness. Also, the presenter will need to stress that each wilderness (such as the Popo Agie Wilderness, where the video was filmed) is just one unit in the National Wilderness Preservation System.
Additional Comments:	The Forest Service and NOLS have developed a Leave No Trace education program which includes booklets and other materials that complement the Soft Paths video.

TITLE:	FOREST ECOLOGY AND WILDERNESS INTRODUCTION: STAKE IT OUT!
Year:	1990
Category:	Wilderness Education
Length:	18 minutes
Format:	VHS ½ inch
Cost:	\$5.00
Produced By:	University of Arizona in cooperation with the Forest Service, Southwest Region.
Where to Find It:	University of Arizona, Psychology Department. Phone: 602-621-7453
General Subject:	Two Parts: Part one discusses the “systems” of urban life and compares and contrasts them to nature’s system. Part two focuses on decisions in land allocation and wilderness preservation.
Target Audience:	School children, ages 10 to 16 years old.
Entertainment Value:	Both segments are new, with refreshing styles to get across environmental topics to a young audience. Part one does a good job of making an analogy of urban transportation systems and nature’s transpiration system. Part two is very entertaining because it is designed to get young students involved in making decisions about their school property. It states, “This is the land your school inherited, 1,000 acres. What should you do with this land? It’s your decision: Stake it out!”
Educational Value:	Since both segments are “targeted” to a very specific audience, they both show young kids walking through an urban area and a forested area. Both segments ask questions of the students and thus, keep the viewer involved as well. Part two, “Stake it out!” is intended to have an instructor work with the students as they work through the case problem.
Strengths:	Both segments of the video were carefully designed and researched to capture the attention and involvement of this age group. Follow-up evaluation of the video and the case study will determine if the video is actually effective with young audiences.
Weaknesses:	The case study segments sets up four scenarios, Mr. Builder, Ms. Skier, Mr. Cutter, and Ms. Hiker. Each scenario then presents some issues and assumptions related to each situation. Perhaps, the presenter will need to discuss the issues more thoroughly with the students than what is briefly stated in the video.
Additional Comments:	The video is part of a successful curriculum for 6 th graders. Contact the University of Arizona to learn more about this exciting program.

TITLE:	PRESERVING FOR THE FUTURE
Year:	1990
Category:	Wilderness Philosophy
Length:	6 1/2 minutes
Format:	VHS ½ inch
Cost:	Duplication Charge
Produced By:	Routt National Forest, Rocky Mountain Region.
Where to Find It:	Contact John Anarella, Yampa Ranger District, P.O. Box 7, Yampa, CO 80483. Phone: 970-638-4516.
General Subject:	Leave No Trace camping techniques and land ethic messages.
Target Audience:	Junior High School age and above. A good video to show to organized groups.
Entertainment Value:	One of the best “internal” district produced videos around. John Anarella and Kelly Colfer, two seasonal wilderness rangers, wrote the script and taped most of the scenes in the Mt. Zirkel and Flat Tops Wildernesses. The video is brief and entertaining.
Educational Value:	The video is extremely educational for first-time visitors, or for organized user groups. It goes over the basic concepts and techniques of no trace camping. It educates the viewer on (1) selecting a campsite, (2) using a camp stove instead of building a campfire (whenever possible), and (3) contacting the local ranger station to determine high-use areas to avoid.
Strengths:	The strength of this video is that it is short, sweet and to-the-point. It is original, creative and professionally done.
Weaknesses:	Since the video is short, just six minutes, it should not be expected to cover all the details of no trace camping. However, the video could be used to supplement a presentation, or it could be used at a visitor center where viewers might not have the time to watch something longer.
Additional Comments:	John and Kelly did this entire project on their own, using trail crew members to stage scenes. The entire project cost approximately \$1,000. It is an excellent example of the type of talent the agencies have in the field!

TITLE:	FULL CIRCLE
Year:	1989
Category:	Wilderness Philosophy
Length:	27 minutes
Format:	VHS ½ inch
Cost:	\$29.95
Produced By:	Mike Gurnett, Continuing Education, Montana Department of Fish, Wildlife and Parks, 1420 East Sixth Avenue, P.O. Box 200701 Helena, MT 59620-0701. Phone: 406-444-2535
Where to Find It:	Mike Gurnett, 406-444-2325
General Subject:	Finding the balance between wildness and commerce. A documentary of wildlife and wild places in Montana's wilderness.
Target Audience:	All ages. A good video for wildlife and conservation groups.
Entertainment Value:	Outstanding wildlife footage and a sublime narration. It is very entertaining because the story traces four generations of Montana landowners. The narrator takes us back to his great-great grandfather's journey to Montana in search of gold. From there we witness the changing landscapes due to miners, trappers and settlers. The narrator talks of coming "full circle" in understanding that to live on the land one must live in harmony with the land and its wildlife.
Educational Value:	Informative and educational for audiences of all ages. Essentially, the video sends a powerful message about finding balance between wildness and development. The balance is necessary for the salvation of mankind. The alteration of the land is an alteration of the human spirit. It is a poignant message illustrated through excellent wildlife footage.
Strengths:	Professional and effective narration coupled with excellent footage of Montana's wilderness and wildlife.
Weaknesses:	This video focuses on Montana's wildness. However, the story is relative to any state that has witnessed the alteration of its natural resources and landscapes in the namesake of progress and development.
Additional Comments:	This video was produced in cooperation with several of Montana's leading industries (mining, cattle and outfitting and guiding) and conservation groups.

TITLE:	WILDERNESS: AN ACT OF CONTRITION
Year:	1989
Category:	Wilderness History
Length:	10 minutes
Format:	VHS ½ inch
Cost:	Duplication Charge
Produced By:	Bob Tribble, USFS Pacific Southwest Region. DeKramer Productions, San Francisco, CA
Where to Find It:	Contact: Ann or Steve Dunsky, AV Group, Forest Service, Pacific Southwest Region Phone: 415-705-2749
General Subject:	Wilderness through the quotes of conservationists.
Target Audience:	General
Entertainment Value:	A very good video that focuses on the early conservationists and memorable quotes from wilderness champions such as Henry David Thoreau, John Muir and Aldo Leopold.
Educational Value:	This video combines music, memorable quotes and beautiful slides (dissolving – using phase-in, phase out techniques), to give a chronological account of the wilderness movement.
Strengths:	It is a powerful video of images that tells the story with an artistic style.
Weaknesses:	This video is difficult to understand if the viewer is totally unaware of the wilderness movement. The slides convey a strong message but narration would help some viewers to understand the message better.
Additional Comments:	Silver Medal winner in the 1990 Chicago International Film and TV Festival and the California “GOEY” award.

TITLE:	THE CONTINUUM: AN ENDURING RESOURCE OF WILDERNESS
Year:	1989
Category:	Wilderness Philosophy
Length:	14 minutes
Format:	VHS ½ inch
Cost:	Duplication Charge
Produced By:	Forest Service
Where to Find It:	Forest Service, Pacific Northwest Region, 333 SW First Street, Portland, OR 97208
General Subject:	Wilderness
Target Audience:	Adult audiences, high school and above.
Entertainment Value:	Very entertaining. The video uses slides of beautiful scenery from oceans, seashores, mountains and wildlife to dramatize the grandeur and wildness of our natural landscapes protected under the Wilderness Act of 1964.
Educational Value:	Philosophical in its presentation, the narrator quotes famous passages from Scott Russell Sanders, Robert Louis Stevenson, Aldo Leopold, John Muir and Chief Seattle.
Strengths:	The video addresses the importance of wilderness as our last remaining wild lands. The quote by Chief Seattle is powerful, "The earth does not belong to man....man belongs to the earth."
Weaknesses:	The video opens with two minutes of direct quoting from the Wilderness Act. Then, the title is shown and the video begins to run the viewer through a collage of images mixed with music and famous quotes. Perhaps the video could have been more entertaining with some narration or dialogue.
Additional Comments:	A very attractive brochure accompanies this video.

TITLE:	WILDERNESS AND THE IMAGINATION
Year:	1989
Category:	Wilderness Philosophy
Length:	22 minutes
Format:	VHS ½ inch
Cost:	\$25
Produced By:	Bob Tribble, Forest Service, Pacific Southwest Region. DeKramer Productions, San Francisco, CA. Also, Monico Duplication House. Phone: 415-431-2760.
Where to Find It:	Ann or Steve Dunsky, AV Group, Forest Service, Pacific Southwest Region. Phone: 415-705-2749
General Subject:	Wilderness as perceived and appreciated by painters, poets and other artists.
Target Audience:	Art students and other general audiences.
Entertainment Value:	A lengthy video with some interesting segments tinged with some slow parts. The video focuses on artists such as painters, sculptors, etc., and their creations inspired by wilderness.
Educational Value:	This video may be valuable to those using the wilderness as their creative force or backdrop to their artistic work. It details how wilderness is used by artists as a medium to express their talent.
Strengths:	The video uses some great footage of the artist's workspace – the outdoor setting. Sculptures by Marilyn Zwack and photography by Phillip Hyde. It is interesting how art comes to life from their interaction with the natural setting.
Weaknesses:	The video seemed a bit too long at – 22 minutes.
Additional Comments:	The introduction and closing comments are very powerful and persuasive. Produced for the 1989 Forest Service National Wilderness Conference (25 th Anniversary of the signing of the Wilderness Act).

TITLE:	WILDERNESS FOREVER: FROM THE ASPEN WORKSHOP
Year:	1989
Category:	Wilderness Education
Length:	17 ½ minutes
Format:	VHS ½ inch
Cost:	\$15.00
Produced By:	The Aspen Wilderness Workshop and the Forest Service, White River National Forest, Aspen Ranger District, Aspen, Colorado.
Where to Find It:	Dottie Fox, Aspen Wilderness Workshop. Phone: 970-927-4483 Forest Service, Aspen Ranger District. Phone: 970-925-3445 Benedict Video Productions, PO Box 2772, Aspen, CO 81612
General Subject:	Leave No Trace camping techniques and land ethic messages.
Target Audience:	General, including organized groups.
Entertainment Value:	The video takes you on a backpacking trip into the Maroon Bells-Snowmass Wilderness with two campers, John and Polly. From the time they leave the parking lot to the end of the video, the view is captured by beautiful scenery, good information, and a casual dialogue that educates without preaching. The video is very well done and entertaining.
Educational Value:	The video is extremely educational for first-time visitors or for organized user groups. It briefly gives a historical account of wilderness preservation leading up to the signing of the Wilderness Act of 1964. Then, as if you are following the two campers into the backcountry, you meet and go over the regulations with a Forest Service wilderness ranger at the trailhead bulletin board. A nice explanation of why mountain bikes are prohibited in wilderness is given by the ranger. Next, with all the “no trace” information understood, the trek begins. The remainder of the video walks you through the selection of a proper campsite location and not polluting the stream by using soap and cleaning dishes well away from the water source. It concludes with a strong land ethic message of, “treating these lands with respect and they will last forever.”
Strengths:	The strength of this video is that it is short. It moves nicely from topic to topic and touches on most of the physical and social wilderness management problems.
Weaknesses:	There are some scenes and dialogue that need follow-up discussion.
Additional Comments:	Partially funded by the Thrift Shop of Aspen, Colorado and produced by the Aspen Wilderness Workshop, December 1989.

TITLE:	THE WILDERNESS IDEAS: THE AMERICAN EXPERIENCE, JOHN MUIR, GIFFORD PINCHOT AND THE FIRST GREAT BATTLE FOR WILDERNESS
Year:	1989
Category:	Wilderness History
Length:	58 minutes
Format:	VHS ½ inch and now available on DVD
Cost:	\$50 rental, \$250 to purchase for institutions. Order a personal copy for \$34.95.
Produced By:	Larry Hott, Diane Garey: Florentine Films; WGBH/Boston, WNET/New York
Where to Find It:	Direct Cinema Limited, P.O. Box 10003 Santa Monica, CA 90410-9003 Phone: 1-800-525-0000
General Subject:	Historical recapitulation of the lives of John Muir and Gifford Pinchot, and the battle over Hetch-Hetchy Valley in Yosemite National Park.
Target Audience:	Students and general audiences – from young adults, upward.
Entertainment Value:	If you like old film footage and photography, this film will entertain you. You might also enjoy the entertaining depiction of the different backgrounds of John Muir and Gifford Pinchot, and how their contrasting personalities ultimately formed the foundation of their successes and failures as two of the most important figures in American’s preservation and conservation movements. The film highlights the build-up of strain in the American social landscape that led to Muir and Pinchot fighting on opposing sides of the Hetch-Hetchy dam controversy.
Educational Value:	The historical footage and recapitulation in this video, interspersed by sound bites of experts such as Wallace Stegner, Roderick Nash and biographers, place America’s industrial and commercial “progress” into perspective. This emphasis forms a strong educational piece.
Strengths:	The DVD puts the life history of Muir and Pinchot into accurate contexts. Good illustration of opposing concepts represented by the beliefs held by Muir and Pinchot and the battle for Hetch-Hetchy as it represents opposite tendencies in American society.
Weaknesses:	None, this video is worth the time.
Additional Comments:	You probably can’t get a better illustration in one hour about Muir’s life and philosophy, as well as America’s wildlands in crisis.

TITLE:	MANAGING WILDERNESS AS A RESOURCE: BASIC PRINCIPLES OF WILDERNESS (AWARENESS SERIES)
Year:	1988
Category:	Wilderness Management
Length:	21 minutes
Format:	VHS ½ inch
Cost:	Duplication Charge
Produced By:	Forest Service, Southeast Region
Where to Find It:	Forest Service, Southeast Region, 1720 Peachtree Road, NW, Atlanta, Georgia Phone: 303-67-9102
General Subject:	Wilderness education
Target Audience:	The video is mostly intended for internal training of public land agency resource managers with wilderness responsibilities, but could be used for general audiences.
Entertainment Value:	This video is well done and very professional. The video is of good quality and the information is presented in an interesting and entertaining format.
Educational Value:	Very educational and informative. This video contains information about the Wilderness Act of 1964. It states several characteristics for defining wilderness (i.e. place where the effects of man are unseen, pristine) as well as stating and defining in-depth the sixteen principles for managing the wilderness (like outstanding solitude, natural processes and human values, to name a few).
Strengths:	The sixteen principles that are used in managing wilderness are listed and explained in detail. Also listed are the benefits of the basic management principles and how they work. The idea of managing wilderness as a natural process or ecosystem is introduced. Graphs and diagrams are used. This is an effective and informative video.
Weaknesses:	At the time this video was produced, there were 89 million acres in the National Wilderness Preservation System. Today, the system covers 110 million acres. These facts, and other out-dated comments, are made. Some of the visuals are third generation taken from slides. It would be best if this video was reproduced using better visuals and updated facts.
Additional Comments:	A wilderness management model shows the difference between absolute wilderness and modified wilderness (i.e. where mining is permitted or insect and disease controls are used).

TITLE:	WILDERNESS VOLUNTEERS
Year:	1988
Category:	Wilderness Management
Length:	37 minutes
Format:	VHS ½ inch
Cost:	Duplication Charge
Produced By:	Forest Service, Rocky Mountain Region
Where to Find It:	Ralph Swain, Wilderness and Rivers Program Manager, Forest Service, Rocky Mountain Region. Phone: 303-275-5058
General Subject:	Wilderness ranger role-playing
Target Audience:	Internal training video for wilderness rangers and law enforcement personnel.
Entertainment Value:	Good examples of “role-playing” ranger and visitor contacts.
Educational Value:	This video explains the criteria for wilderness and the protection that comes with wilderness designation. It explains the roles of a wilderness ranger in the backcountry and situations that arise there. The video includes the regulations that rangers are required to enforce in wilderness and illustrates how to deal with these problems. Typical situations are used to illustrate how to handle public contacts in the wilderness.
Strengths:	The video goes over situations that are likely to occur and covers many of the regulations for backcountry use, such as camping too close to lakes and camping in meadows.
Weaknesses:	The video is wordy and the rangers respond with some questionable and ineffective responses such as, “there’s nothing that we can do” (on livestock grazing rights in wilderness); and “it’s easier on us” (explaining designated campsites). In the situation where a visitor needs medical attention, the response is vague.
Additional Comments:	The video is best used in a classroom situation where the instructor and participants can critique good and bad points about each scenario. Complete follow up role playing between the wilderness rangers.

TITLE:	THE LAST PARABLE
Year:	1987
Category:	Wilderness Philosophy
Length:	30 minutes
Format:	VHS ½ inch
Cost:	\$20
Produced By:	Montana Department of Fish, Wildlife and Parks.
Where to Find It:	Montana Department of Fish, Wildlife and Parks, 1420 East Sixth Avenue, P.O. Box 200701, Helena, MT 59620-0701. Phone: 406-444-2535
General Subject:	Society's need to have wild, open land such as wilderness.
Target Audience:	Adult audiences. High school students and up.
Entertainment Value:	Very entertaining. An excellent video with footage that captures some of the most remote wild lands of Montana. The scenes blend nicely with excellent narration by Bernard Kates to dramatize the essence of wildness.
Educational Value:	The video is philosophical in its presentation of why we, as human beings, need open spaces and wild areas. In a very "Hemingway" style, the activities of hunting, fishing, rafting, canoeing and communing with nature are presented. Inspiring quotes include: "The hunter is not seeking the big game as much as he is seeking the meaning of the hunt." and "We come to wilderness to seek out ancient places among the eagle and the bear."
Strengths:	The video addresses the importance of wilderness as a sanctuary. Wilderness is as spiritual as Indian mythology and "bear dreams." At one point in the narration there is a strong case for the protection of the grizzly, "for if it endures in Montana, it reminds us that we are no greater than other creatures. It reminds us of our vulnerability."
Weaknesses:	Since this video addresses the philosophical issues of protecting wild places and wild animals, it is best to use the video as an introduction to wilderness management or to discuss public land allocation.
Additional Comments:	Over 15 organizations are credited for their involvement in making this video. It is a powerful video and very entertaining.

TITLE:	THE SILVER-LINED WILDERNESS
Year:	1987
Category:	Wilderness Management
Length:	9 minutes
Format:	VHS ½ inch
Cost:	Duplication Charge
Produced By:	Kootenai National Forest, Forest Service, Northern Region, Information Office, Minerals and Geology.
Where to Find It:	Kootenai National Forest, 506 Highway 2 W, Libby, MT 59923. Phone: 406-293-6211
General Subject:	Mining in wilderness – information exchange
Target Audience:	Internal agency use, especially for those interested in specific work related to mining activities in the Cabinet Mountains Wilderness.
Entertainment Value:	This is a good video with some spectacular footage of the mining area. It is interesting and provides details of the mining laws in effect and how the Wilderness Act allows for valid mining claim, established before designation, to continue. It contains information about mining which is valuable and informative.
Educational Value:	This video is valuable for those who want to know about mining in wilderness and the precautions taken to ensure wilderness protection. It explains the techniques used in the Cabinet Mountains such as platforms for the helicopter that flew in materials, which reduced surface damage and the painting of drilling rigs to help camouflage them. There were 41 requirements to be met to mitigate long-term adverse effects on wilderness.
Strengths:	The video illustrates the specific mining methods used in the Cabinet Mountains to preserve the wilderness characteristics. It explains the geology of the area and states that, “wilderness and minerals are an odd couple.”
Weaknesses:	The video is very specific to mining in wilderness. It shows positive steps that were taken to protect wilderness values while still carrying out practices such as mining that have the potential to damage the wilderness resource.
Additional Comments:	It is an interesting challenge to execute such a project under the restrictions that wilderness designation places on it, but it is important to see that it can be done.

TITLE:	WILDERNESS PERMITS (ALPINE LAKES WILDERNESS)
Year:	1987
Category:	Wilderness Management
Length:	15 minutes
Format:	VHS ½ inch
Cost:	Duplication Charge
Produced By:	Forest Service, Wenatchee National Forest, Leavenworth Ranger District
Where to Find It:	Forest Service, Leavenworth Ranger District. Phone: 509-782.1413
General Subject:	Wilderness permits in the Alpine Lakes Wilderness
Target Audience:	This video was intended as an internal “information exchange” video to illustrate the concerns with overuse and the implementation of a wilderness permit system.
Entertainment Value:	This is an informative video on the problems that can occur in heavily used areas. It is useful to managers dealing with highly concentrated recreational use in wilderness.
Educational Value:	This video is an example of a management technique used in wilderness when use becomes abuse. In the Alpine Lakes Wilderness, several management techniques were considered such as designating campsites, reducing road standards to the trailhead, increasing publicity in other areas, reducing trailhead parking lot space and others. Finally, it was decided that a mandatory permit system (quota) was needed because the managers felt limiting the number of users would best protect the resource.
Strengths:	The video diagrams the increase in visitor days in the Alpine Lakes area as a result of media attention. The managers used the permit system as a last resort after many other methods of regulations failed. It is interesting to see how much was done to try to maintain the beauty of the area, i.e. banned campfires (1972), stock closures (1978), but none were effective enough to preserve the wilderness characteristics of the area.
Weaknesses:	The video would be better if the narrator talked slower and the footage was of better quality. However, this is an excellent documentation on what is involved in implementing a quota permit system.
Additional Comments:	It was estimated that the cost of implementation of the permit system was \$13,000 the first year and it generated \$8,000 in collections from the administrative charge of \$1.00/person/day.

TITLE:	VISIONS OF THE WILD
Year:	1986
Category:	Wilderness History
Length:	22 minutes
Format:	VHS ½ inch
Cost:	Duplication Charge
Produced By:	Bob Tribble, Office of Information-Audio Visual Services, Forest Service, Pacific Southwest Region
Where to Find It:	Contact: Ann or Steve Dunsky, AV Group, Forest Service, Pacific Southwest Region. Phone: 415-705-2749
General Subject:	Wilderness education
Target Audience:	General
Entertainment Value:	Very entertaining. Easy to sit through and to absorb. “Wilderness transcends recreation” is the strong central theme of the video. It is intuitive and has some wonderful footage and good information about the benefits of wilderness.
Educational Value:	The video explains uses of wilderness as a release from everyday life. It includes a detailed history of the development of the country from the Native American Indians to the early settlers to the present. It also contains a historical account of the Forest Service and how the Wilderness Act of 1964 and the National Wilderness Preservation System came about.
Strengths:	The video is full of factual information. It explains the need to protect “Wild America” from “Machine America” and the need for wilderness to be protected. The video mentions a quota permit system as a means of saving the wilderness from being overwhelmed.
Weaknesses:	Viewers should be aware that this video gives a strong philosophical view of wilderness and it does not go into depth about how we as individuals can be responsible in protecting and preserving wilderness.
Additional Comments:	This video won five international and seven national awards! Note: A marketing package is included with the video.

TITLE:	A MATTER OF SPACE: AN INTERPRETIVE FILM
Year:	1985
Category:	Wilderness Philosophy
Length:	16 minutes
Format:	VHS ½ inch
Cost:	Duplication Charge.
Produced By:	Office of Information – Audio Visual Services, Forest Service, Pacific Southwest Region
Where to Find It:	Ann or Steve Dunsky, R5, AV Group. Forest Service, Pacific Southwest Region. Phone: 415-705-2749
General Subject:	Managing National Forest
Target Audience:	General
Entertainment Value:	Good quality and very interesting to watch.
Educational Value:	A valuable video for learning about the need to manage national forest land and the reasons for protecting wilderness. It covers a broad spectrum of uses for national forests such as sightseeing and recreation. The video discusses the need for control of lands which become heavily populated as people begin to compete for space.
Strengths:	The video discusses management practices on public lands such as the permit system for controlling and dispersing visitor use. The video portrays the overcrowding on the national forests and explains the need for management tools to enhance visitor recreation without, “loving the forests to death.” It also discusses the benefits of wilderness for seclusion and challenge and the need to take only pictures and leave only footprints.
Weaknesses:	This video is not as much about wilderness as it is about national forest land use.
Additional Comments:	An informative video for learning about land use management.

TITLE:	ARE YOU WILDERNESS WISE?
Year:	1985
Category:	Specific Area Information
Length:	11 minutes
Format:	VHS ½ inch
Cost:	Duplication Charge
Produced By:	Superior National Forest, Region 9.
Where to Find It:	Forest Service, Superior National Forest, P.O. Box 338, Duluth, MN 55801. Phone: 218-720-5427
General Subject:	Boundary Water Canoe Area Wilderness (BWCAW) facts and camping information.
Target Audience:	Those planning a trip to the BWCAW
Entertainment Value:	This video is factual and specific to the BWCAW. It is primarily a video to familiarize those who are planning a trip to the area.
Educational Value:	This video contains a history of the geologic formation of the area and presents information on Leave No Trace techniques for camping in the BWCAW such as using established campsites which are equipped with toilets and grates for campfire building. Although specific to the BWCAW, this video could be used as an example of the precautions that must be taken in areas with heavy recreational use.
Strengths:	The permit system is explained in this video and the reasons why it was implemented. The video offers the notion of visiting heavily-used areas such as the BWCAW during non-peak times and explains that we must each become "wilderness wise."
Weaknesses:	The narrator speaks rapidly and gives a great deal of information for the viewer to absorb.
Additional Comments:	It is a good example of what happens to an area that is overused. The video explains why certain management actions were necessary to protect the wilderness resource.

TITLE:	SALUTATION TO WILDERNESS: 1964-1984
Year:	1985
Category:	Wilderness History
Length:	38 minutes
Format:	VHS ½ inch or Beta
Cost:	\$25
Produced By:	Michael Brown, Professional Counselor
Where to Find It:	Michael Brown, Professional Counselor, Counseling-Human Resources, 4889 Finley Street, Richmond, Virginia 23231
General Subject:	Documentation of the salutation of the 20 th Anniversary of the signing of the Wilderness Act of 1964.
Target Audience:	General adult audience, especially for internal agency use.
Entertainment Value:	This video contains excerpts of a song about wilderness written and performed by Michael Brown. The lyrics are very poignant. Following the music are nine speakers who cover topics ranging from over-population to perpetuating wilderness to the effects of wilderness on the human spirit. It is a formal gathering and the speakers discuss the various topics one after the other.
Educational Value:	The speakers are very thorough and their comments are historical. Tim Mahoney, the Sierra Club's Wilderness Specialist, discusses the early procedural steps for designating wilderness. John Hendee, ex-Forest Service Wilderness Researcher, discusses the effect of the Wilderness Act on natural resource management, Max Peterson, ex-Forest Service Chief, discusses the future challenges of perpetuating an enduring resource, John Sieberling, ex-Congressman and Chairmen of the Subcommittee on Public Lands, discusses the contributions of Congressman Morris "Mo" Udall and other politicians to preserving wilderness. Many others give salutations to wilderness.
Strengths:	This video will increase in value and importance as the years go by. It is a wonderful documentation from key figures. It's significant that this event took place. It is even more significant that someone captured it on video!
Weaknesses:	Because of the microphone set-up, most of the speakers sound muffled and distant and are difficult to understand at times. The presentations are somewhat long. However, their words are important records of wilderness history.
Additional Comments:	Singing "Happy Birthday to Wilderness" at the end of the video makes it worth watching the entire 38 minutes!

TITLE:	LOW IMPACT CAMPING: SOUTHWEST REGION
Year:	1984
Category:	Leave No Trace
Length:	56 minutes
Format:	VHS ½ inch
Cost:	Duplication Charge
Produced By:	Forest Service, Southwest Region
Where to Find It:	Forest Service, Southwest Region, 517 Gold Ave., SW, Albuquerque, NM 87102
General Subject:	Wilderness education and Leave No Trace camping techniques
Target Audience:	General
Entertainment Value:	The speakers are very thorough and the topics are pertinent and entertaining. The video contains quality footage and good scenery.
Educational Value:	This is one of the first attempts by a Forest Service district to produce a video about no trace camping and the concerns common to managing wilderness in the Southwest. Rangers Dan Allison, Steve Reiser and Tom Howe discuss specific problems such as campfire impacts, disposing of waste, group size, solitude, horse group impacts and many other LNT techniques.
Strengths:	It is a good video to show a novice or beginning user group and then follow-up with a group discussion. Also, the video has a good message on leaving archaeological sites undisturbed.
Weaknesses:	The video is slow at times. However, the LNT messages are simple and easy to follow. Some of the practices and terminology mentioned in this video are outdated.
Additional Comments:	The video shows scenes of the Southwest and the user impact problems associated with the desert environment.

TITLE:	WILDERNESS IN ARIZONA: FROM DESIGNATION TO STEWARDSHIP
Year:	1984
Category:	Wilderness Management
Length:	15 minutes
Format:	VHS ¾ inch
Cost:	Duplication Charge
Produced By:	Forest Service, Southwest Region
Where to Find It:	Forest Service, Southwest Region, 517 Gold Ave., SW, Albuquerque, NM 87102
General Subject:	The 1984 Arizona Wilderness Act and public participation in the legislative process is the central theme of this video.
Target Audience:	Adult audiences, mostly for internal agency use. However, the video would be good to show to wilderness conservation groups.
Entertainment Value:	Very entertaining and excellent aerial footage of some of Arizona's newly designated wildernesses (in 1984).
Educational Value:	The video appears to be intended as a summary of the long and involved struggle by numerous conservation groups working with commodity groups to reach compromise and agreement of the final language of the 1984 Arizona Wilderness Act. The video shows some aerial views of these new wildernesses and talks about the reason they were designated (i.e. last remaining grove of Cyprus, or the last remaining herd of Desert Bighorn Sheep).
Strengths:	The video addresses the importance of organizations working together in public forums to discuss land management concerns and solutions to wilderness allocation issues. It ends with a strong message that organizations need to stay involved and help manage and protect these designated wildernesses.
Weaknesses:	Obviously, the video is outdated. However, the way the Arizona Forest Service managers produced this video probably helped them to maintain involvement with and support by all stakeholders involved.
Additional Comments:	So often after working with many organizations on land use issues, the Forest Service fails to close the loop. This is an excellent video to show a successful public input process and a great wrap-up to the endeavor.

TITLE:	HANDICAPPED IN WILDERNESS: WILD ACCESS
Year:	1983
Category:	Wilderness Management
Length:	28 minutes
Format:	VHS ½ inch
Cost:	Duplication Charge
Produced By:	Directed by Octavio Molina, Wilderness Inquiry II
Where to Find It:	Forest Service, Northeast Region. Phone: 414-297-3693
General Subject:	Disabled visitors in wilderness. Challenges and rewards of visiting remote areas for the disabled and visually impaired.
Target Audience:	Adult audiences, especially disabled or those working with the disabled.
Entertainment Value:	Extremely entertaining. Well done; graphically and thought-provoking. It is rewarding to see the group, "challenge their own limits" and experience wilderness.
Educational Value:	This video describes, in detail, a wilderness quest by a private company called, Wilderness Inquiry II, established in 1978. For \$105 for a ten-day trip, group leaders Greg Lais and Paul Shurke take disabled individuals on canoe trips into the Boundary Water Canoe Area Wilderness. On the trip is a burn victim, two individuals with Multiple Sclerosis, a blind person, one individual in a wheel chair and several volunteer helpers.
Strengths:	The most powerful part of this video is the interviews with the participants at the end of the trip. One person says, "The level of trust and interdependence formed among the group is something I will never forget."
Weaknesses:	The video is intended to demonstrate that people of all abilities can experience wilderness. The course does not explain what designated wilderness means, nor is that the focus of this video. The challenge of being outdoors is the central theme.
Additional Comments:	Forest Service policy and manual instructions have been revised to accommodate mechanized wheelchairs in wilderness, if a wheelchair is the normal mode of transportation.

TITLE:	LEAVE NO TRACE
Year:	1983
Category:	Leave No Trace
Length:	12 minutes
Format:	VHS ½ inch
Cost:	Duplication Charge
Produced By:	Forest Service, Intermountain Region
Where to Find It:	Reynolds Graphics 4885 South 900 East, Suite 301, Salt Lake City, UT 84117
General Subject:	Leave No Trace (LNT) camping and skills
Target Audience:	General
Entertainment Value:	Well organized and thorough. The footage could be better. Nonetheless, it is an entertaining video.
Educational Value:	Excellent video on LNT camping techniques. It covers seven categories: pre-trip planning, backcountry travel, campsites, campfires, sanitation, horse use and courtesy. Each of the categories is followed by five or more strategies for Leave No Trace camping. A brochure, booklet and test go with the video.
Strengths:	This video is very basic and covers all techniques that should be practiced in the wilderness. It is to-the-point and informative. The categories are listed and followed by a concise list of strategies for leaving no trace.
Weaknesses:	The quality of the video is not especially good and it would be preferable to have some impressive video footage accompany the dialogue rather than still pictures. Nonetheless, the video gets the information across.
Additional Comments:	This video was originally developed for use with Boy Scout group. Scouts are given the test accompanying the video after viewing the video. A merit badge is awarded upon successful completion of the test.

TITLE:	NO TRACE BACKPACKING: PRESERVING FOREST SOLITUDE
Year:	1982
Category:	Leave No Trace
Length:	18 minutes
Format:	VHS ½ inch
Cost:	Duplication Charge
Produced By:	Forest Service, Missoula Technology and Development Center
Where to Find It:	Forest Service, Missoula Ranger District, Fort Missoula, Building 1, Missoula, MT 59801
General Subject:	Backpacking in the wilderness
Target Audience:	General, primarily the novice backpacker
Entertainment Value:	This video starts with a juxtaposition of developed campground camping to primitive wilderness camping. Forest Service rangers Gloria and Tracey take a new-comer on a backpacking trip. They go over several no trace camping techniques including pre-trip planning, trail use, cleaning up a campsite, campfire building and leaving an area “naturalized.”
Educational Value:	This video mentions the importance of knowing how to read a map and compass, how to select a campsite and how to build a campfire using step-by-step fire building practices.
Strengths:	The video contains campsite rehabilitation methods such as breaking fire rings, concentrating impacts in one area if camping in popular areas, or camping in new areas if the location is more remote and unused. It is a good video for emphasizing the different techniques used in the backcountry.
Weaknesses:	The video is somewhat outdated. The narration is long and somewhat slow at times. However, it covers all the no trace techniques and gives a lot of good examples.
Additional Comments:	Although the video needs to be improved to grab the viewer’s attention, it is informative to those with no previous wilderness knowledge or experience.

TITLE:	ISLANDS IN TIME
Year:	Unknown
Category:	Wilderness History
Length:	30 minutes
Format:	16 mm film or slide/tape cassette
Cost:	Duplication Charge
Produced By:	Forest Service, Northern Region, Missoula, Montana
Where to Find It:	Instructional Materials Service, University of Montana, Missoula, MT 59812. Phone: 406-243-5976
General Subject:	Historical account of the wilderness movement
Target Audience:	Adult audience, high school age or above
Entertainment Value:	Extremely entertaining. This is one of the best “internal” agency education/training videos available. It is a historical account of the wilderness movement from the early 1800’s and the western expansion to the signing of the Wilderness Act on September 3, 1964.
Educational Value:	The video is extremely educational for internal agency use as well as for the general audience. It chronologically goes through the changing societal perceptions of wilderness from it being perceived as “wild” and in need of being subdued, to Henry David Thoreau’s quote, “In Wilderness is the preservation of the world”, to the Hetch-Hetchy controversy in 1913, to Bob Marshall in 1935 and much more.
Strengths:	The strongest part of this video is the ending comments about the need for wilderness. “Wilderness is forever; it is our nation’s history and will serve as - “Islands in Time”.
Weaknesses:	Since the video is somewhat outdated, it would be invaluable to update the video footage, scenes and narration to capture the words and thoughts of today’s interpretation of wilderness as well as the timeless statements made within the existing script.
Additional Comments:	N/A